

# COLLE T. BUSTIN

2578 Broadway Suite #612  
New York, NY 10025  
+1 (917) 856-0715  
cbustin@audiodidacticism.com  
Audiodidacticism.com



My work in sound design and systems architecture has developed through an autodidactic approach shaped by experience across touring, Broadway, and immersive environments. Rather than following a single design methodology, I have built a practice grounded in continuous learning, problem-solving, and the integration of disciplines that are typically treated separately. I focus on designing scalable, network-based systems that unify audio, show control, and infrastructure, creating environments that support both performance and evolving audience experiences. As production models continue to shift toward immersive and multi-use spaces, I approach each project with the goal of developing flexible, future-ready solutions that respond to both technical and creative demands.

## PROFESSIONAL DESIGN AND PRODUCTION EXPERIENCE

### Sound Design – *LABEL•LESS* – Duke Theatre New York – 2026 to Present

Groundbreaking Off-Broadway musical created and directed by Drew and Lea Lachey. Combining real-life experiences of young adults, original music, and chart-topping hits like “Born This Way” and “Rise Up”.

### Sound Design – *Bat Out of Hell: The Musical* – Tour / Town Hall New York – 2026

Reimagined show featuring the timeless music of Jim Steinman opened in Toronto playing US and Canadian tours dates including New York.

### Sound Design – *Disco Show* – Spiegel World, The LINQ Las Vegas – 2024 – 2026

With the original concept being developed in 2018 at La MaMa in New York this ambitious project required the redevelopment of four floors of the LINQ to create a completely new venue with multiple bars, restaurant, as well an immersive performance space with original show that brought together original recordings of disco hits and the direction of Steven Hoggett together to make a truly unique production.

### Sound Design – *The Hook & Superfrico* – Spiegel World, Caesars Palace AC – 2023-Present

This ground up design reimagined the historic Warner Theatre facade standing on the the Atlantic city boardwalk, building a new venue behind it and installing a year-round resident show. Immersive soundscapes bring the production and performers into the bars and restaurants for live performances enhancing audience engagement.

### Production Audio – *The Phantom Of the Opera* (Mandarin) – Shanghai Grand, China – 2023

Andrew Lloyd Webber’s classic translated and produced in Mandarin for Chinese audiences.

### Sound Design – *Melissa Etheridge: My Window* – New World Stage New York – 2022

My Window written by Etheridge with additional material by Linda Wallem-Etheridge and direction by Amy Tinkham. Played limited run at New World Stages.

### Production Audio – *Everybody’s Talking About Jamie* – Ahmanson Theatre, LA– 2022

North American Premiere of the Hit West End Musical Sound design by Paul Groothuis.

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## PROFESSIONAL DESIGN AND PRODUCTION EXPERIENCE CONT.

### **Sound Design – CoComelon LIVE! JJ's Journey – MSG New York & Tours– 2021-22**

Premiered at Hulu Theatre at MSG before touring the United States.

### **Production Audio – The Phantom Of the Opera (Remount) – Majestic Theatre New York– 2021-23**

Post pandemic closure of the long running classic, system were updated and replaced including a entirely new PA and front of house console.

### **Production Audio – GHOST: the Musical (Korean) – Seoul, SK– 2020**

This production produced during the pandemic stayed true to the original West End and Broadway design and direction. Sound Design by Bobby Aitken, Simon King

### **Associate Sound Designer – West Side Story – Broadway Theatre New York – 2019-2020**

Working with Tom Gibbons and Under the direction of the innovative Ivo van Hove we created this massive interpretation with complete original orchestration and more rain that there has ever been on Broadway.

### **Sound Design – Atomic Saloon Show – Spiegel World, The Venetian Las Vegas – 2019-Present**

After the development of the show at the Edinburgh Fringe festival, Installed this now long running Vages staple into its home at the Venetian.

### **Production Audio – Bat Out of Hell: The Musical – New York City Centre Theatre – 2019**

This limited engagement was the first time NY audiences had a chance to see show that had two successful runs in Toronto

### **Production Audio – The Phantom Of the Opera – Perl World Tour – 2018-Present**

Rehearsing and teching in Manila Philippines this large scale international tour of Andrew Lloyd Webber's Phantom of the Opera has played cities across the globe and is still on tour today

### **Production Audio – Bat Out of Hell: The Musical – Ed Mirvish Theatre Toronto – 2018-2019**

Sound design by Gareth Owen. This was intended to be the start of the North American tour that never happened but as the shows second time playing the Ed Mirvish the Canadian audiences can't get enough.

### **Sound Design – OPIUM & Superfrico – Spiegel World, The Cosmopolitan Las Vegas – 2018-2023**

In 2018 Spiegel World took over the Rose.Rabit.Lie ball room to creat this unique sifi circus and later in 2021 with the opening of Superfrico re-unifying the venue in a way it hadn't been since 2014 and the closing of Vegas Nocturne.

### **Production Audio – Miss Saigon – Broadway Theatre New York – 2017-2018**

Mick Pottor, Sound designer. Adam Fisher, Associate. and myself, managed to open this complete Broadway revival in the shows original home only weeks after opening Sunset Boulevard

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## PROFESSIONAL DESIGN AND PRODUCTION EXPERIENCE CONT.

### **Production Audio – *Sunset Boulevard*, starring Glenn Close – Palace Theatre New York – 2017**

This limited Broadway run designed by Mick Potter featured a 42 piece orchestra on stage for Glen Close's historic return to the role

### **Sound Design – *Absinthe* – Spiegel World, Caesars Palace Las Vegas – 2016-Present**

A redesign of the hit show that has been present in front of Ceasars Palace for over a decade.

### **Production Audio – *CATS: The Musical* – Neil Simon Theatre New York – 2016-2017**

Revival of a classical, running 593 performances. "In December 2017, a service dog broke away from its owner during a Broadway performance of Cats at the Neil Simon Theatre chasing one of the actors".

### **Sound Design – *Empire* – Spiegel World, World Tour – 2016-2017**

Once in a tent on 46th & 8th in New York and after successful runs in Australia and New Zealand the North American tour opened in Montreal Québec.

### **Production Audio – *School of Rock: The Musical* – Winter Garden Theatre New York – 2015-2019**

Designed by Mick Potter, I was involved with the show from the planning of the pre-Broadway development and run at the Gramercy Theatre through Broadway and many international and touring versions

### **Sound Design – *Absinthe* – Spiegel World, World Tour – 2015-2016**

Circus-burlesque show premiering on the on the roof of Crown Casino in Melbourne Australia before touring

### **Production Audio – *Les Misérables* – Imperial Theatre New York – 2014-2016**

Designed by Mick Potter this returning, re-imagined revival had a successful Broadway ran with following tour that continues to this day.

### **Sound Design – *Vegas Nocturne & Rose.Rabit.Lie* – The Cosmopolitan Las Vegas –2013-2014**

A groundbreaking supper club and entertainment venue at The Cosmopolitan of Las Vegas. Featuring the wildly eccentric, circus-vaudeville show Vegas Nocturne. This was a ground up development of an entirely new space with highly complicated design elements and immersive audio to accommodate multiple performance spaces that actively reconfigured throughout an evening. Included live music, restaurant, bars and three different shows nightly, all devolving into a night club that kept going until the sun came up

### **Production Audio – *The Gershwins' Porgy and Bess* – North American Tour – 2013-2014**

Designed by Nevin Steinberg following the closing of the New York production, opened at the Golden Gate Theatre in San Francisco before touring the United States and Canada

### **Sound Design – *Scooby Doo Live!* – Life Like Touring – 2013-2014**

Touring a mix of proscenium spaces and arenas required a flexible system design as this tour played cities across the United States and Canada.

## PROFESSIONAL DESIGN AND PRODUCTION EXPERIENCE CONT.

### **Production Audio – Andrew Lloyd Webber’s *The Wizard of Oz*– Toronto & Tour – 2012 to 2015**

This Toronto production was a major Canadian premiere of the classic *Wizard of Oz* written by Andrew Lloyd Webber, installed at the Ed Mirvish theatre in Toronto where it stayed for 8 months before touring the United States and Canada. Sound design by Mick Potter.

### **Sound Design – *Super WHY Live: You’ve Got the Power!* – S2BN Entertainment – 2012**

First-ever live show based on the top-rated PBS KIDS TV series features new music from Jack Antonoff.

### **Sound Design – *Yo Gabba Gabba Live!* – S2BN Entertainment – 2011 to 2015**

Designed audio and video systems for these national children’s tours with never ending new content from the TV show, multiple productions a year were produced to accommodate holiday and special themes.

### **Sound Design – *How the Grinch Stole Christmas* – Big League Productions – 2010 to 2012 Tours**

Adapted the design originally by ACME Sound Partners to suit the needs of a more constrained schedule and budget while keeping the quality of the tour exceptional.

### **Production Audio – *Come Fly Away* – First National Tour – 2011-2012**

After a rebranding of the New York production at the Wynn in Las Vegas closed this first national opened at the Fox in Atlanta touring the United States and Canada. Design by Petter McBoyle.

### **Production Audio – Troika Entertainment – 2010 to 2017**

Projects including; *Legally Blonde*, *Fiddler on the Roof*, *Grease*, *Cats*, *Priscilla Queen of the Desert*, *West Side Story*, *Catch Me if You Can*, *Sister Act*, *GHOST the Musical*, *Evita*, *Bring it On the Musical*, *School of Rock*, *Love Never Dies*, and *The Music of Andrew Lloyd-Webber*.

### **Production Audio – *Sinatra Dance With Me* – Wynn Las Vegas – 2010-2011**

This rebranding of the New York production *Come Fly Away* was directed by Twyla Tharp and included many returning creatives and cast members from the Broadway production.

### **Assistant Sound Designer – *Cinderella*, starring Lea Salonga – Broadway Asia Entertainment – 2008**

Responsible for preparation of the sound equipment in NY, delivery and installation to the production venue in Manila, Philippines. Sound design by Michael Waters

### **Sound Designer – *Lovelace: The Musical* starring Tina Yothers – Revelation Theater, NY – 2003**

First production and development of off-Broadway musical in this new theatre.

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## PROFESSIONAL TOURING AND MIXING EXPERIENCE

### **Head Audio – *Sunset Boulevard*, starring Glenn Close – Palace Theatre New York – 2017**

This limited Broadway run designed by Mick Potter featured a 42 piece orchestra on stage for Glen Close's historic return to the role.

### **Assistant Audio – *GHOST the Musical* – Lunt Fontanne New York– 2012**

Designed by Bobby Aitken. I maintained the productions and mixed FOH several days a week.

### **Substitute Monitor Mixer – *Spider Man, Turn off the Dark* – Lyric Theatre New York– 2011**

Mixed monitors, and triggered sound effects for this innovative spectacle. Sound Design by Jonathan Deans

### **Head Audio – *Reel to Real the Movie Musical* – Broadway Asia International – 2010**

We rehearsed and teched this new musical outside of Beijing, China before the presenting it at the Edinburgh Fringe Festival where it received several 5-star reviews.

### **Head Audio – *101 Dalmatians, the Musical* – Troika Entertainment – 2009 to 2010**

This new musical was directed by Jerry Zacks, starred Rachel York, and featured music and lyrics by Dennis DeYoung. Toured for eight months playing major market cities before New York for a short engagement.

### **Head Audio – *42nd Street*, starring Loretta Swit – Theatre of the Stars – 2009**

Touring summer production playing, Houston, Wolf Trap in D.C., as well as Atlanta.

### **Head Audio – *Chicago* – NAMCO Entertainment – 2008 to 2009**

Designed by Scott Lehrer and managed by the New York producer, this tour played cities both within the United States and overseas. With an ever-changing list of Broadway names rotating in and out from the production.

### **Head Audio – *42nd Street*, written and directed by Mark Bramble – Troika Ent. – 2007 to 2008**

International tour which included multi-month sit-downs in major Asian Market cities such as Shanghai, Beijing, and Seoul, SK and was presented by Nederlander New Century, design by Duncan Edwards.

### **Head Audio – *The King and I*, Asian Tour – Broadway Asia Entertainment – 2007**

This large scale international touring production with an orchestra of 27 pieces playing long runs in cities such as; Shanghai China, Seoul South Korea, Kuala Lumpur Malaysia, and Singapore.

### **Assistant Audio – *Sweet Charity*, starring Molly Ringwald – Networks – 2006 to 2007**

First natanioal scale Union tour of the Broadway revival, sound design by Peter Hylenski

### **Assistant Audio – *Joseph & the Amazing Technicolor Dream Coat*, starring Patrick Cassidy & Amy Adams – 2005 to 2006**

Sound design by Duncan Edwards and toured an innovative LCS Cue console digital mixing system.

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## PROFESSIONAL REFERENCES

Thank you for your time and consideration. I would welcome the opportunity to contribute to projects that require a combination of technical depth, creative problem-solving, and integrated system design. I am confident that my experience across a range of production formats, along with my collaborative approach, makes me well suited to help address complex challenges in modern live entertainment environments.

### **Mike Bauder**

Senior VP of Production  
SPIEGELWORLD  
Phone: (702) 534-3419  
e-Mail: mike.bauder@spiegelworld.com

### **Christopher Cronin**

Sound Designer  
Sound Associates Inc.  
Phone: (914) 963-3452  
e-Mail: chris@soundassociates.com

### **Duncan Robert Edwards**

Sound Designer  
Audio Design International NY  
Phone: (860) 669-7597  
e-Mail: duncan@adigroup.net